

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications and The Arts
Programme:	Art History & Visual Culture Film Studies Film & Photography
FHEQ Level:	5
Course Title:	Photography: Theory and Practice
Course Code:	ADM 5405
Total Hours:	120
Timetabled Hours	45
Guided Learning Hours	0
Independent Learning Hours	75
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course is designed to introduce the students to the key concepts of narrative photography and support students in developing visual skills and conceptual strategies. Students will be required to develop their understanding of, and ability to deconstruct photographs within a narrative context and then apply this understanding within their own work. The course will introduce students to analogue technologies and build upon their digital practices. Students provide their own film.

Prerequisites:

None

Aims and Objectives:

The course is designed for the student to learn and acquire a strong basis in image making. The course engages in historical, theoretical, and contemporary debate and explore how narrative is conceived, formulated and read within the narrative photography. This course will introduce and encourage students to experimental photographic practices exploring different processes from film photography to working digitally, and output in a range of formats to push the boundaries of photographic narrative.

Programme Outcomes:

Art History & Visual Culture: A5(I), B5(I), B5(iii), B5(v), C5(I), D5(ii)

Film Studies: A5(I), B5(I), B5(iii), C5(I), C5(ii), C5(iii), D5(I), D5(ii), D5(iii)

Film & Photography: A5(I), B5(I), C5(I), C5(ii), D5(ii)

A detailed list of the programme outcomes is found in the Programme Specification.

This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

- Use the DSLR camera and Adobe Creative cloud competently and with a detailed understanding.
- Identify, understand, and analyse the concepts of narrative and representation in photography and communicate a range of ideas and perspectives which demonstrate an understanding of historical and contemporary practitioners.
- Be constructively self-critical in relationship to international photographic work.
- Initiate the process of developing a personal vision and communicating one's intentions to an audience.

Indicative Content:

- The use of analogue and digital cameras
- Post-production in digital darkroom
- Technical workshop
- Group critique and discussion
- Photography and Representation
- Photography and the Narrative - time and memory
- Gallery/Museum visits
- Research skills

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

The course material is presented through lectures, demonstrations, discussions, and slide presentations. Practical work is assigned and reviewed at each stage of progress. The work of a variety of important photographers is viewed and discussed and museum and exhibition visits are encouraged. Individual tutorials and group critiques of project work produced takes place when appropriate throughout the semester.

Indicative Texts:

- Barthes, Roland, and Richard Howard. 2000. *Camera Lucida*. London: Vintage Books.
- Bright, Susan. 2010. *Auto Focus: The Self-Portrait In Contemporary Photography*. London: Thames and Hudson.
- Cotton, Charlotte. 2020. *The Photograph As Contemporary Art*. 4th ed. London: Thames & Hudson.
- Muholi, Zanele, Renée Mussai, and Unoma Nguemo Azuah. 2018. *Zanele Muholi: Somnyama Ngonyama, Hail The Dark Lioness*. New York: Aperture.
- Sealy, Mark. 2019. *Decolonising The Camera*. London: Lawrence and Wishart Limited.
- Sontag, Susan. 1979. *On Photography*. Harmondsworth: Penguin.
- Williams, Gilda. 2014. *How To Write About Contemporary Art*. London: Thames & Hudson.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

See syllabus for complete reading list

Change Log for this CSD:

Major or Minor Change ?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
	Various updates as part of the UG programme review	AB Jan 2022	
	Revision – Annual Update	May 2023	
	Total Hours Updated	April 2024	